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## P R E F A C E .



THE books described in the following Catalogue comprise a private Library, the collection of which has been the amusement of the owner, occupying much of his time for several years past.

It will be noticed that the Library is almost wholly composed of "Americana," scarcely any of the works bear a foreign imprint, and most of those which do, relate to America.

A few specialties have claimed particular attention, in the formation of the Catalogue. Some of them have been grouped together, while others have been widely scattered and are thus liable to escape notice. Of the former, the most prominent are Local Histories, works relating to Washington, Memorials of Lincoln, books on the Rebellion, the works of the Mathers, American Trials, and books relating to the Indians. Of the latter, Masonic Works, School Books, books on Witchcraft and Spiritualism, and kindred subjects, Execution Discourses, and works on Suicide, and Pre-existence, may be particularly specified.

The departments of Revolutionary Pamphlets, of works relating to paper money of the period of the Revolution, and works by the early New England Divines, are all well represented.

Several rare imprints will be observed—including Benjamin Franklin, Franklin and Hall, James Franklin, Widow Franklin, and Christopher Sower.

In apology for the fact that many of the books are in boards, or in sheets, I have to say that my preference has always been to use the limited means at my command in the purchase of other books, rather than in binding those already in possession.

The books are generally in good condition, unless otherwise stated ;

some imperfections of unimportant books may not have been noted, and on the other hand no attempt has been made to describe particularly the condition of a great majority of the books, which are in the finest possible order.

Collations are given of a few, and I have aimed to call attention to all defects in valuable works.

Objections may, and no doubt will be made, to the use of the words *scarce* and *rare*. I have to say, if the terms are offensively prominent, it is the fault of the books, for which the compiler is not answerable. The words are not used for the purpose of enhancing the value of the books. No one is better aware than the writer that rarity and value are not synonymous, and that simple rarity does not necessarily make a book either valuable or desirable. In illustration of this remark, it may be observed that numbers 465 and 1170 both deserve the epithet of rare, both being probably unique; but while I should estimate the former at its cost, say five cents, I should not consider five hundred dollars as misspent in the purchase of the latter, a work so rare that it has not been seen or known since the days of Cotton Mather,—the copy here offered being probably the very one to which he refers in his *Life of Eliot*.

Nowork has been received from any other collection for this sale. The Catalogue is what it purports to be, that of a private collection strictly; further, it comprises the entire collection, with the sole exception of presentation books, a few duplicates, and a few trifles too unimportant to deserve a place.

It is, of course, quite unnecessary to call the attention of collectors to the rarities contained in the Catalogue; but a list will be found on the third page of the cover, comprising a few of the more prominent volumes of this description. A great number equally rare and quite as important are necessarily omitted.

For the faults in the arrangement and style of the Catalogue, I must plead my total inexperience in such matters. Desiring to class certain specialties together, I have at times sacrificed somewhat of system, and the fact that a number of books were entirely overlooked till many pages of the Catalogue were printed, com-

pelled me to deviate from proper rules of arrangement, and finally to group numerous titles under "Addenda," as the only alternative to their omission.

The arrangement of Local History, under the names of places, is perhaps an innovation, but seems enough more convenient to warrant the change.

Had I lived in New York, where I could have submitted the manuscript to competent bibliographers, I should without doubt have been spared the mortification of falling into numerous errors; but residing in a rural district, this advantage was denied me.

In conclusion, I would say I have done the best I could, and I trust to the kindness of friends to excuse both redundancies and omissions, feeling assured that the appeal will not be made in vain to those who know the disadvantages under which the manuscript has been prepared, those disadvantages being in part an almost total inability to write, on account of partial blindness, and a business requiring attention so constantly, as to leave, for a work of this kind, scarcely any time, except such as is taken from those hours of night usually given to repose.

W. ELLIOT WOODWARD.



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- .20 6744 BADENDE ROMERINNEN, TEUNES ROMAINESE BAIGNANT.
- .05 6745 BEFORE THE BALL, The First Declaration, and Merry  
Children. 3.
- .05 6746 BEFORE THE WEDDING, The First Appeal, The Delin-  
quent's Condemnation, and Rustic Beauty. 4.
- /0 6747 BELIEVER'S VISION.
- /0 6748 BIRDS, Animals, and Fruits. 50 Plates, from Patent  
Office Reports.



- ./0 6749 BIRD'S EYE VIEW of Harvard College and Old Cambridge.
- ./0 6750 CHASTE JOSEPH.
- .05 6751 CHILD'S PLAY, and the Child's Pleasure. A pair.
- ./0 6752 CHRIST and the Woman of Samaria, and another. Colored.
- .05 6753 CHRIST BLESSING LITTLE CHILDREN, and others. Colored. 4.
- .05 6754 COMMANDER-IN-CHIEF, and The Little Recruit. 2.
- .05 6755 DAWN OF LOVE, and After the Wedding. 2.
- .05 6756 DECLARATION OF LOVE, The Order of Release, Welcome Home, The First Step. and Expulsion from Paradise. 5.
- ./0 6757 EVANGELINE.
- .05 6758 EVANGELINE, Bacchante, Boy, and Girl. 4.
- .05 6759 FIRST MEETING, and My Highland Boy. 2.
- .05 6760 FREMONT, JOHN C. 2 Portraits.
- ./0 6761 GOOD MOTHER, a Study of Cats.
- ./0 6762 GRANT, GEN. U. S. Portrait.
- .05 6763 HE WHO DOES NOT MARRY DOES WELL.
- .05 6764 HOMEWARD BOUND.
- .05 6765 HOMEWARD BOUND, and The Little Drummer. 2.
- 30 6766 HORSE FAIR, after the painting by Rosa Bonheur. Colored.
- .05 6767 HUNTER'S REST, and the Hunter's Delight. Tinted. 2.
- .05 6768 JOHNSON, ANDREW. Portraits. 2.
- ./5 6769 JOHNSTON'S ILLUSTRATIONS to Fanny Kemble's Journal in America. 8.
- .05 6770 LAST MOMENTS of the Soldier.
- ./0 6771 LITTLE COQUETTE. Tinted. London, Gambart & Co.
- ./0 6772 LITTLE SLEEPY, Little Blond, and two others. 4.
- ./0 6773 LOVARNY. Mad'lle Kazia. Tinted.
- .05 6774 MAMMA'S DARLINGS, and The Twins. 2.
- .62 6775 MARRIAGE. Finely colored.
- ./0 6776 MARRIED, and Single. A pair.

- .1/0 6777 MARY MAGDALEN, Our Lady of the Rosary, The Queen of Angels, Mater Dolorosa, The Holy Family, St. Nicolas, John the Baptist, and others. All elegantly colored. 9.  
 3.00 6778 MEMBERS of the House of Assembly of N. Y., in 1798. 36 Portraits.  
 .1/0 6779 MOTHER'S GRAVE.  
 .50 6780 NEW YORK about 1790. Colored.  
 .25 6781 NEW YORK CRYSTAL PALACE. Colored.  
 .05 6782 NUN (The).  
 .1/0 6783 ONE FLAG, One Union, and Zwei Lager.  
 .1/0 6784 ORPHAN'S Dream. 2.  
 .05 6785 OUR FOREIGN RELATIONS.  
 .1/0 6786 PADDY AT HOME.  
 .25 6787 PAPER MONEY of France. Colored.  
 .1/0 6788 PAWNEE INDIAN Attacked by Grizzly Bears. Tinted.  
 .05 6789 PEG OF LIMIVADDY.  
 .1/5 6790 PLEASURES OF SUMMER. Tinted.  
 .1/0 6791 RECONCILIATION, Philip II., and Don Juan, and another. Highly colored.  
 .05 6792 RULERS OF EUROPE. 6 Portraits.  
 .50 6793 SENATORS of New York in 1798. 18 Portraits.  
 .05 6794 SHERIDAN, GEN'L P. H. Portrait.  
 .05 6795 SHERMAN, GEN'L W. T. Portrait.  
 6796 SIAMESE TWINS and their Children.  
 .05 6797 SPANISH LADY.  
 .1/5 6798 ST. JOSEPH, St. Ann, and Our Lady of Mt. Carmel. Finely Colored. 3.  
 .05 6799 STRAW YARD.  
 .05 6800 TRIHEDRAL VIEW of the London Crystal Palace. 2.  
 .05 6801 UNION SOLDIER'S Dream of Home.  
 .05 6802 VIEWS of Cadiz, Bilbao, Venice, Liverpool, and Catania. Tinted. 5.  
 .05 6803 VIEWS in St. Thomas. 3.

- .05 6804 WAR MAPS. Vicksburg and Port Hudson.
  - .15 6805 WATER CARRIERS. Colored. A pair.
  - .10 6806 WEBSTER, DANIEL. Portrait, "I Still Live."
  - .05 6807 WILD AUSTRALIAN CHILDREN. Colored.
  - .01 6808 WINTER, and Railroad Scenes. Tinted. 35.
  - .05 6809 YOUNG ROBINHOOD.
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6810 HEBREW MANUSCRIPT. The Pentateuch, written on sheepskin.

Concerning this valuable manuscript, the following extract from an article published in relation to it in the Congregationalist and Recorder, and said to be from the pen of its Editor, Rev. Henry M. Dexter, contains some interesting particulars :—

"It is a Hebrew manuscript of the Pentateuch, written on skins, which was brought to this country by the Rev. Dr. Massie, in his late visit. Its history is given in the following extract from a letter from an eminent gentleman in England :—

"During a journey through Holland in quest of literary varieties and curiosities, particularly of the Biblical and classical description, I accidentally heard, while traveling in the treckshuyt from Leyden to Harlem, in conversation with a French gentleman, that there was in Amsterdam a very ancient and curious MS. in the Hebrew language, written on leather, prior to the invention of vellum or parchment. He could give me no information as to where it was, further than its being in the possession of a Jew in Amsterdam, who was not a dealer in books, but was willing to sell it to a liberal purchaser. On my return to Amsterdam, I took the following method of discovering it, being fearful of advertising for it, lest the possessor should insist on an exorbitant price. I employed two itinerant Jews and a Jewess, who got their living by selling lace to travelers, to inquire among the Jews of Amsterdam if they had any curious Hebrew Bibles, or antiquities of any kind, and promising a liberal reward if they found any great curiosities. The next day came the important news from the Jewess that she had found the greatest curiosity in the world, viz.: a beautiful MS. of the whole law on one roll, above two thousand years old. She took me into the Jew's quarter, where in the house of Mynheer Metz, one of the first houses in the silk trade in Amsterdam, I found this MS. It had been most religiously kept, even with superstitious veneration, in an antique wood case made for this one roll. He gave me the following account of it :—Some time back one of the oldest and most respectable Jewish families from Hungary, came through Amsterdam on their way to England. They had been very rich, but were now much reduced, and were going to England to endeavor to restore their fortune. When

they arrived in this city, their cash failed, and they offered to leave me this roll, if I would advance them sufficient money to prosecute their journey to England, stating that it had been in their family from time immemorial; that they could trace their possession of it more than eight hundred years. That it had regularly descended from father to son, and that they had no doubt of its having been in their possession from the time it was written, which must have been about eighteen hundred years, as they were never written on leather after the invention of vellum or parchment. They hoped to redeem it in two years at farthest; but as they did not do so, it leaves me at full liberty to dispose of it.'

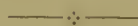
"This was about 1815. The English gentleman purchased the roll, and in 1821 offered it to Oxford, which at last decided not to purchase, because they had a MS. Pentateuch, which seemed to be nearly identical. Subsequently the Bodleian Library and the British Museum declined it only on the same ground. Fifty years ago, a clergyman who married the daughter of Dr. Edward Williams — author of a Defence of Modern Calvinism, &c., and who died at the head of Rotherham College in Yorkshire — purchased it for £120. It is now the property of his widow, who is far advanced in years."

It is probable that the above extract assigns to the manuscript a greater antiquity than it deserves, but the owner is assured by competent judges, perfectly conversant with ancient writings, that the ninth century is the latest period when it could have been written, as this has not points, which are found in all Hebrew manuscripts of a later date.

This manuscript, valued at a much greater sum, will not be offered except at a starting bid of at least \$500.



# LIST OF A FEW RARE AND CURIOUS BOOKS IN THIS CATALOGUE.



- 58 Addresses to the Inhabitants of Boston, (1747.)
- 423 The Wounded Conscience, 1642.
- 529 Calef's More Wonders of the Invisible World, 1700.
- 877 Cotton. The Keys of the Kingdom of Heaven, 1644.
- 879 The Bloody Tenent Washed, 1647.
- 880 Courier de Boston, 1789.
- 1033-34-35 Dickenson. God's Protecting Providence.
- 1087 Donne on Suicide, 1700.
- 1169 Elliot. Harmony of the Gospels, 1678.
- 1170 Elliot. *Brief Answer to John Norcot*, 1679.
- 1378 Four Kings of Canada, 1710.
- 1518 Sharpless Genealogy, 1816.
- 1925-26-2028-29-30-31-32-33-34-34<sup>2</sup> Hubbard's Indian Wars.
- 2161 Josselyn's New England Rarities, 1672.
- 2255 Lathrop. Innocent Blood, &c., 1771.
- 3254 Manuscript. Sunday Journal, 1714 to 1719.
- 3257 Manuscript. Duncan. Translation.
- 3261 Manuscript. Plumier on Turning.
- 3350 Mather. Wonders of the Invisible World, 1693.
- 3352 to 3389 Various works by the Mathers.
- 3585 Morton New England's Memorial, 1721.
- 3610 Munsell's Historical Series.
- 3629-30 Musee Francais and Musee Royal.
- 3704 New England Magazine, 1758.
- 3728 Nicholas. A Pleasant Historie, &c., 1578.
- 3800 Boston Massacre Orations, 1771-83.
- 3863 Pamphlets.
- 3922 Pamphlets relating to Mary Toft.
- 4100 Platform of Church Discipline, 1671.
- 4153 Ponchot's Memoirs of the late War, 1781.
- 4189 Prince Christian History, 1744-45.
- 4326 Certain Questions, &c., 1605.
- 4444 Rich's Bibliotheca Americana.
- 4607 A Second Letter, 1755.
- 4640 Sewall. Phenomena, quædam, &c., 1727.
- 4791 Song composed by the British Butchers, (1775.)
- 4882 Stiles' Judges, 1794.
- 4989 Symmes' Pigswacket, 1725.
- 5053 Thatcher. Fast of God's Chusing, 1678.
- 5345 Tracts on Universalism.
- 6180 Wheeler. A Thankful Remembrance of God's Mercy, 1676.





